

South Dakota State University

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South Dakota Art Museum Newsletters and Publications

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Summer 1975

### **South Dakota Memorial Art Center News, Summer 1975**

South Dakota State University

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## Architect Harold Spitznagel honored by Center

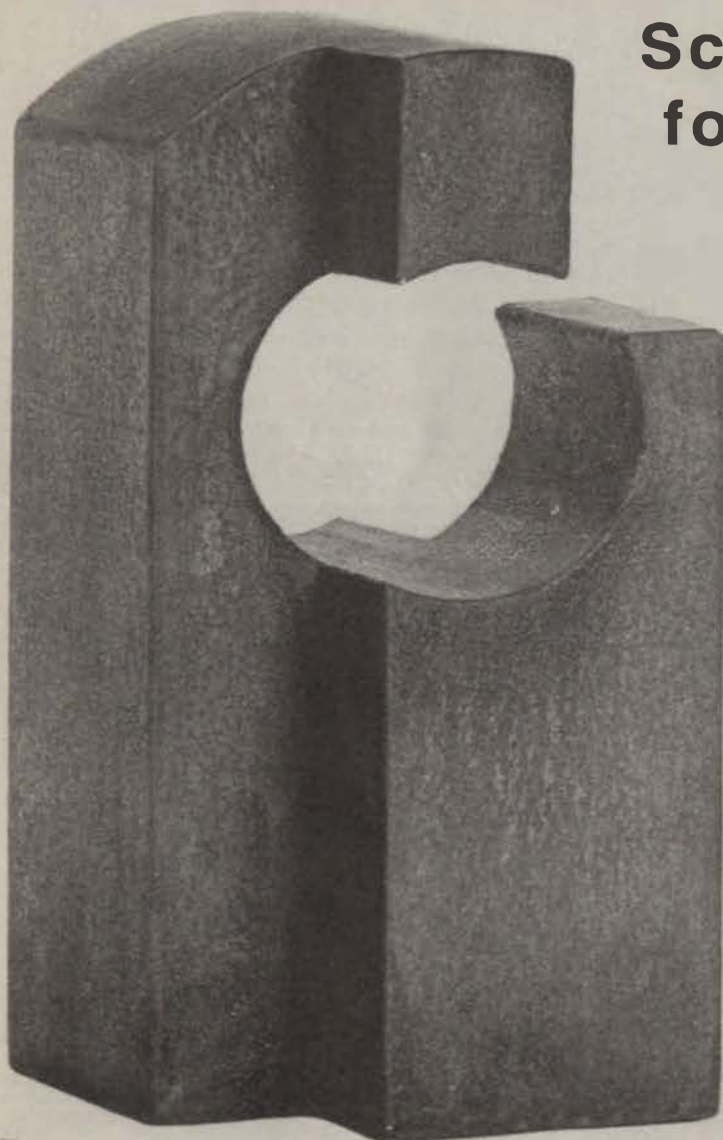
At its annual meeting April 12th, the Memorial Art Center board of trustees presented its first Artistic Achievement Citation to architect Harold Spitznagel of Sioux Falls for his influence on the architecture of South Dakota and the nation and for his enthusiastic and articulate support of the arts. The architect died April 26th in Sioux Falls. Spitznagel was born in Sioux Falls in

1896. He studied at the Art Institute of Chicago and the University of Pennsylvania (B.Arch., 1925).

During his career in South Dakota from the 1930s his firm designed Shepard Hall at South Dakota State University, the library at the University of South Dakota, Lincoln High School in Sioux Falls, Huron High School, and many others. He was active in the American Institute

of Architects, and was named a Fellow of that organization. A special exhibition of his firm's work will be held at the Center October 6-26, organized by the Center and The Spitznagel Partners. This exhibition will tour during 1975-76, showing at the Fine Arts Center of the University of South Dakota (a complex designed by the firm), the Dacotah Prairie Museum in Aberdeen, and elsewhere.

## Sculpture commissioned for Art Center's Madeline Ritz Memorial Plaza



Harold Pastorius, Jr.  
*Vent*, 1975  
corten steel, 10'

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A monumental work by sculptor Harold Pastorius (U.S., born 1936) of Laguna Beach, California, has been commissioned for the Madeline Ritz Memorial Plaza south of the Memorial Art Center. *Vent* (illustrated) will be 10' high and of corten steel. Corten steel is so constituted that at a certain point it heals itself from further oxidation. This commission is sponsored by the National Endowment for the Arts through the South Dakota Arts Council and several departments and funds of South Dakota State University. Pastorius competed with twenty-four finalists from throughout the United States in the competition. The selection of his concept was made by sculptor Julius Schmidt of the University of Iowa. Pastorius studied English and the Language Arts at Long Beach College, Pasadena City College, and California Polytechnic. He has worked at the Taft Branch Library of Orange California; Palm Springs, California; Desert Hospital; Gumbiner Medical Center in Fountain, California; and the Kroc Foundation in Santa Ynez, California. Installation of the work is expected in September of this year.

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Summer 1975





Herman Red Elk (U.S./Sioux 1918-  
War Party, 1974  
acrylic/canvas, 30" X 46"

## First purchase of South Dakota art made from Iverson Endowment

*War Party* (illustrated), a 1974 acrylic painting on canvas by Yanktonai Sioux artist Herman Red Elk, is the first purchase with funds from the Iverson Endowment for the Memorial Art Center. *War Party* was purchased from Miss Dona Brown of Huron, South Dakota, who in turn purchased it from the artist. Red Elk was born in Poplar, Montana, in 1918. He studied at Black Hills State College in Spearfish, South Dakota, and with Oscar Howe at the

University of South Dakota in Vermillion. His work is in the collection of the Sioux Indian Museum and Crafts Center in Rapid City, where, until a recent illness, he was a member of the staff. Dr. and Mrs. Carrold Iverson of Ames, Iowa, established the Iverson Endowment for the purpose of acquiring art of South Dakota for the Center's collection. Under the terms of the endowment, one or more works will be purchased each year for the

collection. Dr. Iverson attended South Dakota State University as an undergraduate, and has maintained close ties with the institution.

## Purchase acquired from Northwestern Craftsmen Exhibit

*Scintillation*, a plastic and metal foil assemblage of 1974 by Brookings artist Helen Morgan, has been acquired for the collection from the Northwestern Craftsmen Exhibition of November, 1974, with funds from the South Dakota Memorial Art Center Foundation. Morgan was born in Oak Park, Illinois, in 1930. She studied at the Art Institute of Chicago (B.A.E., 1953; M.A.E., 1964), and the Mol, Belgium, Academy of Art (Certificate, 1969). She has taught in the Art Department of South Dakota State University since 1965.

## Center Board members elected

Miss Dona Brown of Huron, Mr. Vern Laustsen of Aberdeen, and Mrs. Jeannette (Robert) Lusk of Huron were re-elected to the Memorial Art Center Board of Trustees at the annual meeting April 12th in Huron. Miss Brown recently retired from the staff of Huron High School, and is a past member of the South Dakota Board of Regents. Mr. Laustsen is owner of North

Plains Press in Aberdeen, the house which published Robert Karolevitz's biography of South Dakota artist Harvey Dunn, *Where Your Heart Is*. Mrs. Lusk is publisher of the *Daily Plainsman* in Huron, was a member of the charter South Dakota Arts Council, and has served as president of the Memorial Art Center Board of Trustees from 1969-75. All have been active on the board since its founding in 1969.

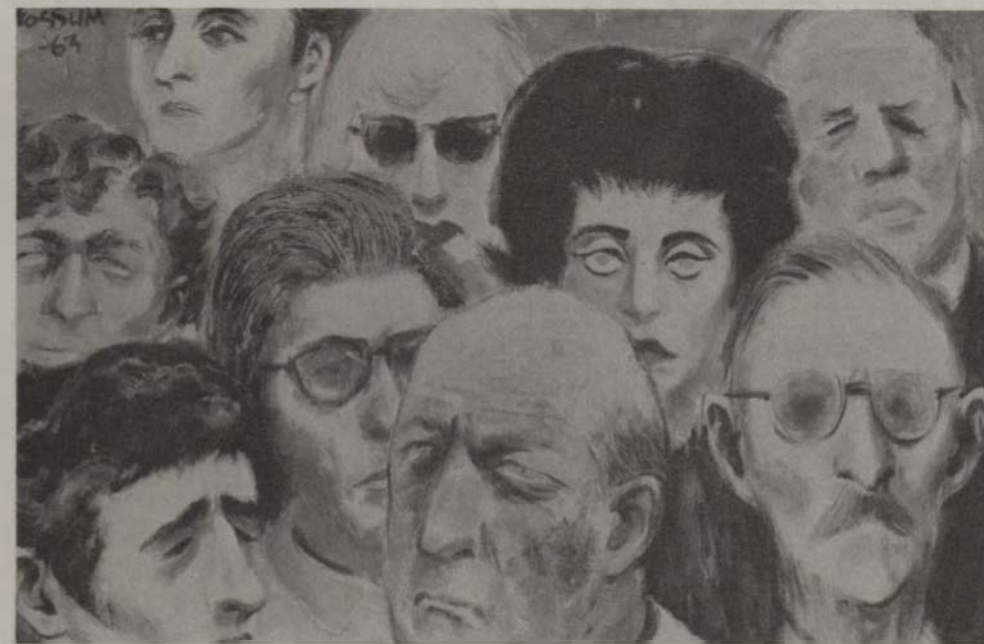
## Carey elected Art Center Board president

Robert Carey of Watertown, newly elected president of the Memorial Art Center board of trustees, is shown receiving the gavel from past president Jeannette (Mrs. Robert) Lusk of Huron at the board's annual meeting in Huron on April 12th. Looking on are Dr. Hilton M. Briggs (right) and Elmer H. Sexauer, both of Brookings. Briggs and Sexauer were honored at this meeting for their service to the Center during the fund-raising campaign for the building, and as members of the board. A portrait of both men has been commissioned for the Center library, to be painted by Sioux Falls artist Melvin Spinar.

Retta (Mrs. C. L.) Ferguson of Philip was elected vice president, and Charles Cecil of Brookings was re-elected secretary /treasurer.

Robert Carey is an interior designer and owner of Davey's Furniture in Watertown. He attended Carleton College in Northfield, Minnesota, and served with the U.S. Navy during WWII. He was a charter member of the South Dakota Arts Council, and is active in Watertown cultural affairs. He has served on the Center board since its establishment in 1969, and last year was vice president.

Sydney Fossum  
Crowd No. 2, 1963  
oil, 18" X 26"  
Art of South Dakota Touring Exhibition



## Two Art Center exhibitions to tour state in 1975-76

The Art of South Dakota touring exhibition, organized by the Center and sponsored by the National Endowment for the Arts through the South Dakota Arts Council, South Dakota Bicentennial Commission, South Dakota Federation of Women's Clubs, and South Dakota Memorial Art Center Foundation, will be shown this summer at the Robinson Museum in Pierre (June 5-25), Beuchel Memorial Sioux Indian Museum in St. Francis (July 6-26), and in the Education Building of the South Dakota State Fair in Huron (August 6 - September 25). The tour will continue through December of 1976.

The South Dakota School Art II touring exhibition will be shown next fall at Watertown Junior High (September), Flandreau Public High School (October), and Clark Junior High (November). During 1976 it will be shown at Belle Fourche High School (January), Dacotah Prairie Museum in Aberdeen (February), and in Pierre (March). The exhibition is comprised of work by South Dakota students selected from the premier show held at the Memorial Art Center March 30 - April 20, 1975. It is sponsored by the South Dakota Memorial Art Center Foundation.

## South Dakota Biennial II opens June 8

The second South Dakota Biennial exhibition to be organized by the Center will be held this summer during June 8 - August 31. The exhibition was open to all artists 18 years or older living in the state, and was selected by Donald Boyd of Brookings, Carl Grupp of Sioux Falls, and Lloyd Menard of Vermillion. All are working artists and teachers. The Biennial is designed to document current outstanding art production in the state, and to encourage South Dakota artists in their work. At least one work will be purchased from the exhibition for the Center collection.



## Center receives Arts grant

A special grant to support the Center's 1975-76 program of special exhibits and speakers was awarded by the National Endowment for the Arts through the South Dakota Arts Council. The grant will be used primarily to support the speakers' program, which will include Dr. Betty Monroe of Northwestern University, an authority on Japanese painting of the Literati Style; Mary Hunt Kahlenberg, Curator of Cos-

tumes and Textiles at the Los Angeles County Museum and an authority on Navajo weaving; Norman Geske, Director of the University of Nebraska's Sheldon Art Gallery and an authority on contemporary American art; and Van Deren Coke, Director of the University of New Mexico Art Museum and an authority on photography. Altogether twelve speakers' programs will be offered during the season.

## Center to acquire Mobile art unit

Funds from South Dakota State University's Greater State Fund have been allocated to the Center for the purchase of a three-quarter ton van, which will be in operation as a mobile art unit this fall. The van will be used to transport art within the region for special exhibits at the Center and to transport Center touring exhibits to communities within the state. The van will be operated under the Center's Statewide Services Program.

## Center staff changes made

LuAnn Uhden has replaced Sue Kern as evening receptionist, and Mable Ann Hansen has replaced Jackie Fieback as library assistant. All are South Dakota State University students participating in the University's Work-Study Program.

## Art Center adds members

New members of the Center over the spring were the Donald Boyds of Brookings, Henry Houtman of Volga, Marcia Houtman of Brookings, Rick Janssen of Madison, the Dale Johnsons of Bellevue, Nebraska, the Nick Karrases of Huron, and the John Sandforts of Brookings.

Members renewing their support this spring were Ruth Amidon of Brookings, the James Bruces of Volga, the Lyle Cheevers of Brookings, the Richard Edies of Bruce, the Thomas Evanses of Honolulu, Hawaii, Agnes M. Flory of Brookings, the Saul Friefelds of Brookings, the Joseph Giddingses of Brookings, the Robert Higginses of Brookings, Mrs. Joseph Hill of Brookings, the V. L. Kodises of Brookings, the Hubert Mogens of Waubay, and Dorothy Stoflet of Brookings.

## Become an Art Center Member . . .

### Types of Annual Membership

STUDENT MEMBER .....	\$ 1
ACTIVE MEMBER .....	10
PARTICIPATING MEMBER .....	25
CONTRIBUTING MEMBER .....	50
PATRON MEMBER .....	100
SUPPORTING MEMBER .....	250
SUSTAINING MEMBER .....	500
SPONSORING MEMBER .....	750
LIFE MEMBER .....	1,000

Gifts and memorials are welcome.

### Charter Membership Application

for the

*South Dakota Memorial Art Center*

Name  Mr. and Mrs.   
 Address   
 City  State  Zip code   
 Amount enclosed \$  Date

### General Membership Privileges

Quarterly calendar of events and Members Newsletter  
 Reduced fees for art classes and workshops  
 Reduced subscription rates to leading art magazines  
 Rental and purchase of original works of art through the Sales and Rental Gallery  
 Discounts on most items sold in the Art Center Shop  
 Participation in the Art Center's Tour Program  
 Discounts on Art Center publications  
 Invitations to Member's previews of major exhibitions

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 Brookings, South Dakota 57006

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